

SANDRA RUBALCAVA

soprano

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Praised for her charming stage presence and captivating vocalism, soprano Sandra Rubalcava, has earned rave reviews for her spirited interpretations of the lyric-coloratura repertoire. The Mexican-born soprano has performed over thirty operatic roles ranging from the comic ones of Susanna in *Le Nozze de Figaro*, Norina in *Don Pasquale*, Rosina in *Il Barbiere di Siviglia*, and Adina in *L'elisir d'amore* to the dramatic ones of Gilda in *Rigoletto*, Mimi in *La Bohème*, Marguerite in *Faust*, and Leila in *Les Pêcheurs de Perle* with companies such as Opera San José, Bayshore Lyric Opera, Israeli Vocal Arts Institute, Opera Idaho, The Lewis & Clark Society, and Rimrock Opera.

Equally comfortable on the concert and recital stage she has sung Orff's *Carmina Burana*, Schubert's *Mass in G* with the Santa Clara Chorale, was a soloist in Mendelssohn's *Midsummer Night's Dream* with the San Jose Cleveland Ballet and has sung excerpts from Mozart's *Don Giovanni* with the San Jose Symphony. She has also had the distinct honor of singing Mozart's *Requiem* at Grace Cathedral in San Francisco with The Midsummer Mozart Festival in 2002 and 2003 to honor those lost on September 11, 2001. Ms. Rubalcava also performed with The Midsummer Mozart orchestra at Villa Montalvo where she appeared as a last minute replacement for Frederica von Stade.

Engagements in 2006 include Musetta in *La Bohème* and Zerlina in *Don Giovanni* with Opera San José. Despina in *Così fan tutte* with Bangkok Opera, "Viva Italia," a concert of Italian opera and song with the Peninsula Symphony, and Ralph Vaughan Williams's *Dona Nobis Pacem* with The Choral Project and the San José Chamber Orchestra. 2007 Engagements include Despina in *Così fan tutte* with the music and voice faculty at The University of the Pacific, Gretel in *Hansel und Gretel* with West Bay Opera, Brahms's *Requiem* with the San Jose Symphonic Choir and Symphony Silicon Valley, and Pamina in *Die Zauberflöte* with Intermountain Opera.

Ms. Rubalcava is a recipient of the Friends of Music Scholarship, National Hispanic Scholarship, a Palm Beach Opera Finalist and Gerda Lissner finalist. She holds a Master's Degree from The Manhattan School of Music.